

COURSE OUTLINE: HSP145 - CUT HAIR 1

Prepared: Hairstyling Department Approved: Martha Irwin, Chair, Community Services and Interdisciplinary Studies

Course Code: Title	HSP145: CUT HAIR 1		
Program Number: Name	1054: HAIRSTYLING		
Department:	HAIRSTYLIST		
Semesters/Terms:	19F		
Course Description:	This course will develop the students' practical skills in cutting hair enabling them to meet the clients' needs and expectations. Developing and utilizing analysis techniques to recognize and understand head shapes, hair characteristics and facial features in relation to the service of hair design. Lines, angles and cutting techniques will be the focus in our classroom theory and applied to the practical aspects of hair cutting.		
Total Credits:	5		
Hours/Week:	5		
Total Hours:	80		
Prerequisites:	There are no pre-requisites for this course.		
Corequisites:	There are no co-requisites for this course.		
This course is a pre-requisite for:	HSP149, HSP150, HSP151, HSP152, HSP153, HSP154, HSP155, HSP156, HSP157, HSP158, HSP159, HSP160, HSP161, HSP162		
Vocational Learning Outcomes (VLO's)	1054 - HAIRSTYLING		
addressed in this course:	VLO 1 Complete all work in adherence to professional ethics, government regulations, workplace standards and policies, and according to manufacturers specifications as applicable.		
Please refer to program web page for a complete listing of program outcomes where applicable.	VLO 2 Facilitate the provision of healthy and safe working environments and perform sanitization procedures in accordance with related health regulations and legislation.		
	VLO 4 Adapt to various and changing technologies, applications and procedures in the hair styling industry, and develop and present a plan outlining future professional development.		
	VLO 5 Develop and use client service strategies that meet and adapt to individual client needs and expectations.		
	VLO 6 Select and administer preparatory procedures and/or treatments to the hair and scalp using individually selected products to meet the expectations of the client.		
	VLO 7 Identify, select and use a variety of tools to cut hair according to the needs and expectations of the client.		
	VLO 8 Style Hair		
Essential Employability Skills (EES) addressed in this course:	EES 1 Communicate clearly, concisely and correctly in the written, spoken, and visual form that fulfills the purpose and meets the needs of the audience.		
	EES 2 Respond to written, spoken, or visual messages in a manner that ensures effective communication.		
	EES 3 Execute mathematical operations accurately.		

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	EES 4 EES 5 EES 6 EES 7 EES 8 EES 9 EES 10 EES 11	Use a variety of thir Locate, select, orga and information sys Analyze, evaluate, Show respect for th others. Interact with others relationships and th Manage the use of	approach to solve problems. hking skills to anticipate and solve problems. anize, and document information using appropriate technology stems. and apply relevant information from a variety of sources. he diverse opinions, values, belief systems, and contributions of in groups or teams that contribute to effective working he achievement of goals. time and other resources to complete projects. for ones own actions, decisions, and consequences.		
Course Evaluation: Other Course Evaluation &	Passing Grade: 50%, D				
Assessment Requirements:	Attendance in all classes will be assessed and calculated in final grades. All hours of theory and practical must be completed to advance to the next semester.				
Books and Required Resources:	Milady Standard Cosmetology by Milady Title: Milady Standard Cosmetology 13th Edition Publisher: Milady Binding Edition: 13th ISBN: 9781305774773 Practical Workbook by Practical Workbook for Milady Standard Cosmetology Publisher: Milady Binding Edition: 13th ISBN: 9781285769479 Theory Workbook by Theory Workbook for Milady Standard Cosmetology 2016 Publisher: Milady Binding Edition: 13th ISBN: 9781285769455 Hairstyling Supply Kit available for purchase in the bookstore				
Course Outcomes and	Course	Outcome 1	Learning Objectives for Course Outcome 1		
Learning Objectives:	results to	ret consultation o determine type of lesign to be ed	 1.1 Determine facial shape and bone structure of head 1.2 Identify prominent or irregular features 1.3 Interpret hair analysis in terms of: texture, elasticity, growth patterns 1.4 Apply knowledge of reference points and areas of the head for execution of the hair cut design 		
	Course	Outcome 2	Learning Objectives for Course Outcome 2		
		ibe the purpose of ns and angles used g hair.	 2.1 Differentiate between the different elevations used to cut hair (0,45,90) 2.2 Describe the outcome of the finished cut when using over-directed elevation 2.3 Describe and demonstrate consistent tension and moisture on the hair when cutting 2.4 Identify horizontal, vertical and diagonal lines and angles used in hair cutting 		
	Course	Outcome 3	Learning Objectives for Course Outcome 3		
		eare the results d from the use of	3.1 Differentiate between a stationary guide and a traveling guide		

 achieved from the use of
 guide

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	stationary and traveling guides.	3.2 Identify the outcome when using a traveling guide3.3 Identify the outcome when using a stationary guide		
	Course Outcome 4	Learning Objectives for Course Outcome 4		
	4. Select tools and apply techniques to achieve desired cutting results.	 4.1 Demonstrate the use of shears, razors, clippers, trimmers and texturizing shears 4.2 Describe the purpose of maintaining consistent tension on the hair during cutting service and demonstrate correct technique 4.3 Adapt cutting procedure to accommodate face shape, density, texture, natural growth and wave patterns 4.4 Perform procedural steps for cutting service to assure accuracy in design 4.5 Demonstrate effective cross checking for evenness of cut 4.6 Perform visual inspection for design shape, form and texture 		
	Course Outcome 5	Learning Objectives for Course Outcome 5		
	5. Describe procedures for non-elevated and elevated haircuts on wet and dry hair.	 5.1 Apply client information to design a specific cut 5.2 Apply knowledge of reference points, head surface changes and areas of the head for execution of the design 5.3 Demonstrate effective body positioning and tool manipulation 5.4 Design cutting procedure 5.5 Complete procedural steps to finish cut 		
Evaluation Process and Grading System:	Evaluation Type	Evaluation Weight		
	Practical application selection			
	Theory tests, quizzes, project			
Date:	July 14, 2019			
Addendum:	Please refer to the course out	ine addendum on the Learning Management System for further		

information.

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